



Royal Academy of Music

INSTITUTED 1822 INCORPORATED BY ROYAL CHARTER 1830

Patrons

HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

Principal
CURTIS PRICE

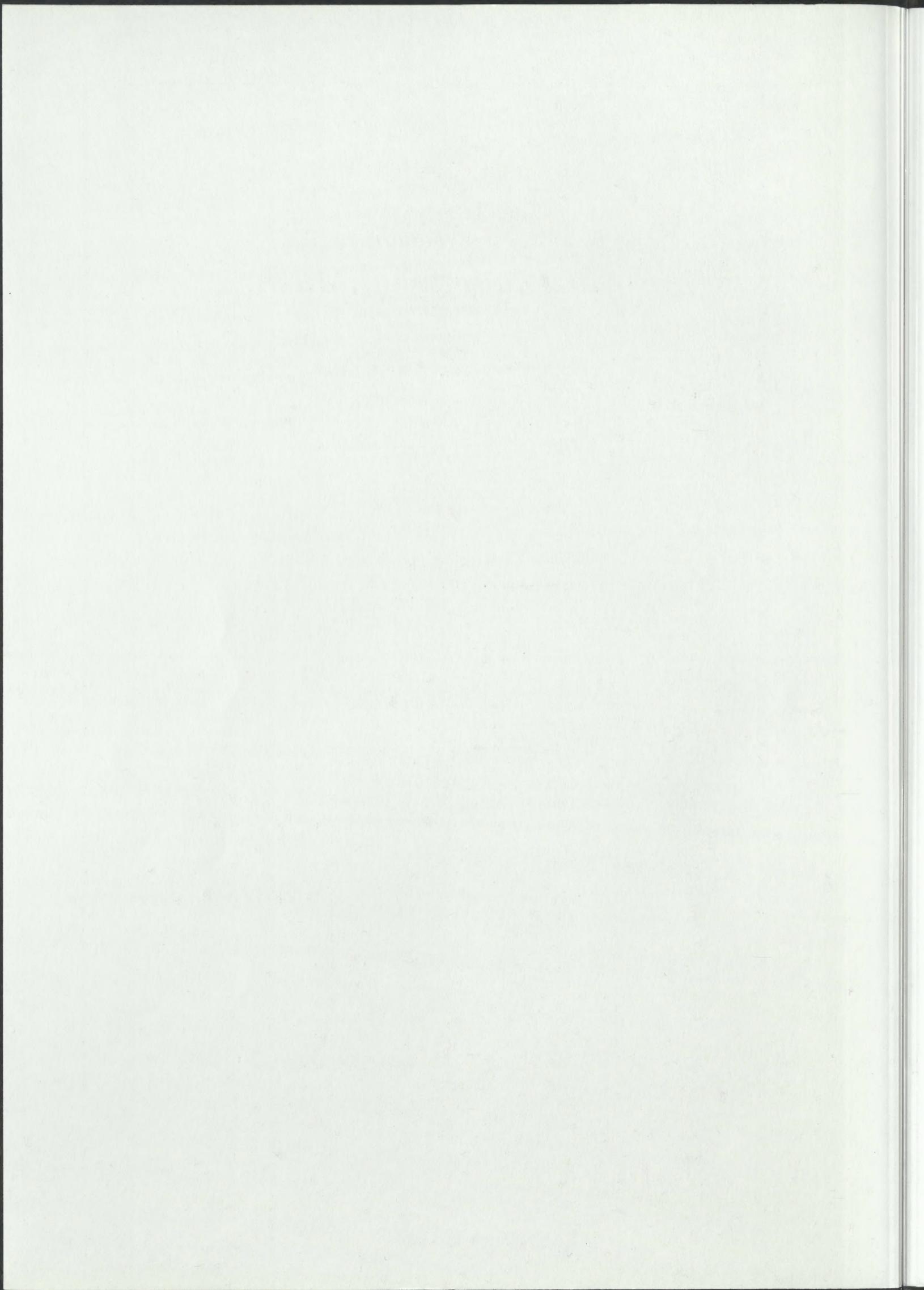
Graduation and Prizegiving 1997

*Distribution of Awards
by
Lord Menuhin*

FRIDAY 27th JUNE 1997 at 10.30 am

at ST. MARYLEBONE PARISH CHURCH

(by kind permission of the Church Wardens and Council)



Order of Ceremony

Processional Music
(see page 13)

National Anthem

The Chairman will declare the Ceremony open and welcome
Lord Menuhin

Address by the Principal

The Vice-Principal & Director of Studies will present the
SUCCESSFUL FINALISTS
BMus (London) in Performance
(see pages 2-3)

The Chairman will invite Lord Menuhin to present the
HONORARY MEMBERS AND
FELLOWS OF THE ROYAL ACADEMY OF MUSIC
Orator: Kenneth Bowen
(see page 4)

The Vice-Principal & Director of Studies will present the
RECIPIENTS OF POSTGRADUATE AWARDS
(ADVANCED COURSE AND MMUS COURSE)
(see pages 5-6)

SPECIAL PRIZES AND SCHOLARSHIPS
(see pages 7-12)

The President of the Students' Union will propose a vote of thanks to
Lord Menuhin

Reply by Lord Menuhin

The Chairman will declare the Ceremony closed

Recessional Music
(see page 13)

Concert by students of the Royal Academy of Music
(see page 13)

***Successful Finalists
BMus (London) in Performance***

CLASS I

James Brett	<i>Commercial</i>	James Knight	<i>Jazz Saxophone</i>
	<i>Composition</i>	Philippa Parry	<i>Violin</i>
Jeremy Denton	<i>Oboe</i>	Thomas Parsons	<i>Baroque Oboe</i>
Constantine Fotopoulos	<i>Piano</i>	Hannah Perowne	<i>Violin</i>
Jennifer Hands	<i>Cello</i>	Catherine Rattray	<i>Horn</i>
Leslie Hollingworth	<i>Piano</i>		

CLASS II (i)

Jonathan Ayling	<i>Cello</i>	Rachel Masters	<i>Cello</i>
Katherine Baker	<i>Flute</i>	Mislava Mikelic	<i>Violin</i>
Paul Booth	<i>Jazz Saxophone</i>	Rory Pierce	<i>Composition</i>
Toby Coles	<i>Trumpet</i>	Elizabeth Poole	<i>Voice</i>
Stephen Corley	<i>Jazz Piano</i>	Ira Potashner	<i>Violin</i>
Helen Fishwick	<i>Cello</i>	Ian Price	<i>Jazz Saxophone</i>
Joanne Fraser	<i>Bassoon</i>	Michael Shaw	<i>Trumpet</i>
Emma Gillard	<i>Cello</i>	Lisete Silva	<i>Recorder</i>
Kerry Gleve	<i>Voice</i>	Richard Thurlby	<i>Flute</i>
Thomas Hammond	<i>Trombone</i>	Naomi Timms	<i>Violin</i>
Benjamin Harte	<i>Violin</i>	Andrew Tolman	<i>Jazz Electric</i>
John Haythornthwaite	<i>Voice</i>		<i>Bass</i>
Joel Hunter	<i>Viola</i>	Matthew Wadsworth	<i>Lute</i>
Victoria Laws	<i>Oboe</i>	Rahel Wagner	<i>Voice</i>
Julia Lazaridou-Elmaloglu	<i>Piano</i>	Nadine Weissmann	<i>Voice</i>
Grace Lin	<i>Voice</i>	Andrew Wood	<i>Double Bass</i>
Sarah Linnell	<i>Violin</i>	Rebecca Wood	<i>Oboe</i>
Duncan Mackay	<i>Jazz Trumpet</i>	Adam Woolf	<i>Trombone</i>
Fiona Mackie	<i>Piano</i>	Yuriko Yamada	<i>Piano</i>

*Recipients of Graduate Awards
Honours Fellowships
of the Royal Academy of Music*

CLASS II (ii)

Glenn Barlow	Trumpet	Satoko Kino	Timpani and Percussion
Rachel Barnes	Bassoon	Amy Langley	Cello
Timothy Bedford	Commercial Composition	Sally Maer	Cello
Deborah Firth	Double Bass	Paul Mills	Voice
Yan Fitterer	Violin and Viola	Matthew Parker	Bassoon
Richard Harris	Trombone	Emily Robinson	Cello
Louise Hogan	Violin	Julie Siswick	Oboe
Anna Huber	Violin	Matthew Warren	Trumpet
Hwei-Ping Jang	Piano	Waldo Weyer	Piano
Lucy Joyce	Clarinet	Youki Yamamoto	Commercial Composition
Pete Keena	Guitar	Bob Thacker	
Zoë Kainos	Guitar	Christopher Vincent	Voice (Medieval)
Miyumichi Kawabata	Violin		Theatre
Omar Khokher	Bass Trombone	Sacko Watanae	Orchestra
Victoria McLaughlin	Music Theory	Oni Wolf	Piano

CLASS III

Diploma of Advanced Studies With Major

Joseph Applewhite *Timpani and Percussion*

Peter Ackroyd	Violin	David Daniels	Double Bass
Juliet Allen	Corno	Eliza Krasnoff	Accompaniment
Andrea Glavin	Flute	Clara Lumby	
Ursula Heine	Bassoon	Jozef Luptak	Cello
Paul Jennings	Conducting	Robert Mervin	Flute
Caroline Jones	Voice (Musical Theatre)	Anna Maria Nardi	Voice
Cathy Coghill	Voice (Musical Theatre)	James Phillips	Piano
Helen Davies	Violin	Peter Wimber	Piano
Olwen Dennis	Oboe	John Price	Violin
Rachel Elliott	Clarinet	Malvina Ohr	Piano
Ehrengard von Gemenigen-Guttenberg	Cello	Vedran Peronović	Piano
David Gordon-Shute	Tuba	Natalie Roseiro	Cello
Caroline Gregory	Voice (Musical Theatre)	Susanne Saatz	Piano
Christopher Horn	Trumpet	Emrik Snere	Accompaniment
		Anna Tilbeek	Bassoon
		Nicholas Williams	Piano
			Accompaniment
			Oboe

Honorary Membership and Fellowship of the Royal Academy of Music

Honorary Membership of the Royal Academy of Music

Michael Collins	Clarinettist
Jonathan Freeman-Attwood	Vice-Principal & Director of Studies
Kurt-Hans Goedicke	Timpanist
Lutz Köhler	Conductor
Sheila Nelson	Violin Pedagogue

Fellowship of the Royal Academy of Music

David Bedford	Jazz Saxophone	Composer	Composition
Susan Bullock	Neoclassical Pop, Indie	Opera Singer	Voice
Nicholas Daniel	Jazz, Piano	Oboist	Viola
John Price	Cello	Bassoonist	Jazz, Bassoon
David Russell	Bassoon	Guitarist	Trumpet
Lucy Cudden	Cello		Percussion
	Voice	Richard Thrush	Drums
Thomas Hammond	Trumpet	Natalia Timins	Violin
Benjamin Harte	Violin	Amber Tulman	Jazz, Electric
John Haythorathwaite	Voice		Guitar
Joel Plaskett	Violin	Matthew Wadsworth	Lyrics
Victoria Lava	Oboe	Rachel Wagner	Voice
Julia Lazaridou-Eimakoglou	Piano	Nadine Westcott	Voice
Grace Lin	Voice	Andrew Wood	Double Bass
Sarah Lianell	Violin	Rebecca Wood	Obus
Duncan Mackay	Jazz, Trumpet	Adam Woolf	Trombone
Fiona Mackie	Piano	Yutaka Yamada	Keyboard

***Recipients of Postgraduate Awards
Advanced Course***

Diploma of the Royal Academy of Music (Dip RAM)

Richard Dubugnon	<i>Composition</i>	Graham Mitchell	<i>Double Bass</i>
Gabriel Erkoreka	<i>Composition</i>	Henry Moss	<i>Voice (Opera)</i>
Katherine Graham	<i>Voice (Musical Theatre)</i>	Mary Nelson	<i>Voice (Opera)</i>
Dominic Harlan	<i>Piano</i>	Robert Rice	<i>Voice</i>
Peter Katona	<i>Accompaniment</i>	Maria Rostotsky	<i>Piano</i>
Zoltan Katona	<i>Guitar Duo</i>	Christopher Suckling	<i>Cello</i>
Narimichi Kawabata	<i>Guitar Duo</i>	Roy Theaker	<i>Violin</i>
Omar Khokher	<i>Violin</i>	Christopher Vincent	<i>Voice (Musical Theatre)</i>
Victoria McLaughlin	<i>Bass Trombone</i>	Saeko Watanabe	<i>Piano</i>
	<i>Voice (Opera)</i>	Orit Wolf	<i>Piano</i>

Diploma of Advanced Studies With Merit

Petra Ackermann	<i>Viola</i>	Kalina Krusteva	<i>Cello</i>
Juliet Allen	<i>Piano</i>	Eliza Lumley	<i>Voice (Musical Theatre)</i>
Anders Bohler	<i>Flute</i>	Jozef Luptak	<i>Cello</i>
Ursula Böhmer	<i>Bassoon</i>	Robert Manasse	<i>Flute</i>
Paul Brough	<i>Conducting</i>	Anne Marchand	<i>Voice</i>
Graham Bruce	<i>Voice (Musical Theatre)</i>	Izumi Mizuta	<i>Piano</i>
Cathy Cogle	<i>Voice (Musical Theatre)</i>	Petros Moschos	<i>Piano</i>
Helen Davies	<i>Violin</i>	Eri Noda	<i>Violin</i>
Owen Dennis	<i>Oboe</i>	Madoka Oki	<i>Piano</i>
Rachel Elliott	<i>Clarinet</i>	Vadim Peaceman	<i>Piano</i>
Ehrengard von Gemmingen-Guttenberg	<i>Cello</i>	Natalie Rozario	<i>Cello</i>
David Gordon-Shute	<i>Tuba</i>	Susanne Satz	<i>Piano</i>
Ceri Ann Gregory	<i>Voice (Musical Theatre)</i>	Embrik Snerte	<i>Accompaniment</i>
Christopher Horn	<i>Trumpet</i>	Anna Tilbrook	<i>Bassoon</i>
		Nicholas Williams	<i>Piano</i>
			<i>Accompaniment</i>
			<i>Oboe</i>

Diploma of Advanced Studies

Andrew Black	<i>Piano</i>	Dorothee Moehrle	<i>Baroque Violin</i>
Derek Charke	<i>Accompaniment</i>	Peter Noble	<i>Voice (Musical Theatre)</i>
James Clarke	<i>Composition</i>	Yukari Oshima	<i>Piano Duo</i>
Colin Coleman	<i>Composition</i>	Miya Otake	<i>Harp</i>
Judith Colman	<i>Baroque Violin</i>	Paraskevi Papadopoulou	<i>Piano</i>
Gwenllian Davies	<i>Voice</i>	Andrea Pope	<i>Accompaniment</i>
Philip Dawson	<i>Oboe</i>	Tomoko Shiromoto	<i>Voice (Musical Theatre)</i>
Berta Fresco	<i>Double Bass</i>	Anna Sliwa	<i>Piano</i>
Akiko Hanzawa	<i>Piano</i>	Makiko Tanaka	<i>Harpsichord</i>
Sandra Heymann	<i>Flute</i>	Christina Travlopoulou	<i>Piano</i>
Makiko Iwamoto	<i>Voice</i>	Juliet Warden	<i>Guitar</i>
Jozef Kapustka	<i>Piano</i>	Nicole Wilson	<i>Violin</i>
Kanae Kiuchi	<i>Piano Duo</i>	Song Yalin	<i>Violin</i>
Mary Martin	<i>Violin</i>		<i>Cello</i>
Chie Matsumoto	<i>Piano</i>		

Successful Finalists MMus (London) in Performance

With Distinction

Roderick Chadwick	<i>Piano</i>
Daniel-Ben Pienaar	<i>Piano</i>

Pass

Geoffrey Baker	<i>Recorder</i>
Hilary Norris	<i>Organ</i>

Special Prizes and Awards

HAROLD COOPER PRIZE
For the playing on the Cello
Concerto by Clara Nielsen

—♦♦♦♦♦—

HAROLD COOPER PRIZE

Founded 1969 by the Friends of Clara Nielsen.
Presented by the Friends of Clara Nielsen.

BEARE PRIZE

*Gold-Mounted Violin Bow made and presented to the Academy by
Messrs John and Arthur Beare
For Violin
Narimichi Kawabata*

NICHOLAS BLAKE PRIZE

*Founded 1969 in memory of Nicholas Blake, Student
For a Wind Instrument Ensemble
Katherine Baker, Joanne Fraser, Victoria Laws,
Jonathan Morcombe, Victoria Wright*

BLYTH-BUESST OPERATIC PRIZE

*Founded 1965 by May Blyth, Fellow, and Aylmer Buesst, Honorary Member
For Operatic Singing
Ee-Ping Yee*

JULIAN BREAM PRIZE

*The gift of Julian Bream
For Guitar
James Boyd*

IRENE BURCHER MEMORIAL PRIZES

*Founded 1995 by Mr Roy Burcher in memory of his mother, Irene Burcher
For a deserving student on the Church Music Course
Robin Walker
For Woodwind Playing at Final Recital Level
Rachel Elliott*

CHRISTIAN CARPENTER PRIZES

*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter,
Composer and Pianist
For Pianoforte
Dominic Harlan
Orit Wolf*

DR MOSCO CARNER PRIZE

Founded 1987 by bequest of Dr Mosco Carner, for the best composition submitted in the year by a student or students

Richard Dubugnon

HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton OBE
Professor and Honorary Member*

For Ensemble Playing

Melanie Brandon, Sharon Worrall, Daniel Smith

CROFT ORIGINAL EARLY MUSIC PRIZES

*Founded in 1980 through the generous sponsorship of
International Distillers and Vintners Ltd,
proprietors of Croft Original Sherry, and reorganised in 1987*

Music for ensembles composed before 1800

- | | |
|-----|---|
| 1st | Sarah Ownsworth, Thomas Parsons, Martin Stacey, Christopher Suckling |
| 2nd | Amy Whittlesea, Stefan Berghammer, Matthew Wadsworth, Martin Stacey |
| 3rd | Colin Coleman, Melanie Beck, Martin Stacey |

BENJAMIN DONIGER JAZZ SCHOLARSHIPS

Founded 1982 by Mr F. L. Archer as a tribute to his friend Mr Benjamin Doniger

Mathew Fishwick

Stephen Fishwick

MMus

DOROTHY GRINSTEAD MEMORIAL PRIZE

*A gift from the Dorothy Grinstead Memorial Fund in memory of
Dorothy Grinstead, Student*

For an outstanding student of the Postgraduate Advanced Course

Emma Bell

GEOFFREY HAWKES PRIZE

The gift of Mr Geoffrey Hawkes

For Clarinet

Rachel Mepham

SIDNEY LANGSTON PRIZE

Founded 1970 by Sidney Langston, Professor and Honorary Member

For the playing of a Brass Instrument

Michael Shaw

E. M. LEE BEQUEST

Awarded for special merit

Nicola Hutchins

DAVID MARTIN/FLORENCE HOOTON CONCERTO PRIZE

*Founded 1984 in memory of David Martin, Student, Professor and Fellow
and extended to honour the memory of Florence Hooton, Student, Professor and Fellow
For the playing, on alternate years, of a Violin and Cello Concerto*

Seeli Toivio (Cello)

FLORA NIELSEN PRIZE

*Founded by subscription 1978 in memory of Flora Nielsen,
Professor and Honorary Member
For Singing
Ee-Ping Yee
For Piano Accompaniment
Rebecca Woolcock*

MAJOR VAN SOMEREN-GODFERY PRIZE

*Founded 1966 by Mrs Coplestone-Godfery in memory of her husband
For English Song
Timothy Mirfin
For Piano Accompaniment
Anna Tilbrook*

CHRIS TAYLOR FLUTE AWARD

*Founded 1997 by Top Wind in memory of Chris Taylor, Professor
For an outstanding flautist
Katharina Zahn*

HENRY WOOD SCHOLARSHIP

*Founded 1980 by the Henry Wood National Memorial Trust
For Conducting
Paul Brough*

ZILDJIAN CYMBAL PRIZE

*Founded 1996 for two outstanding students in the
Timpani and Percussion Department
Sam Walton
Damien Manning*

Major Scholarship Awards 1996-97

Awarded at the discretion of the Principal



KENNETH ALEXANDER SCHOLARSHIP
Anna Sliwa

LAURA ASHLEY SCHOLARS
Peter Katona, Zoltan Katona, Robert Manasse
Leigh Melrose, Daniel-Ben Pienaar, Kirstin Spencer

BROADWOOD TRUST SCHOLARSHIP
Daniel Vaiman

CANTELLO SCHOLARSHIP
Rebecca Woolcock

WINIFRED CHRISTIE SCHOLARSHIP
Viv McLean
Tal Weissman

CORK SCHOLARS
Juliet Allen, Steven Shingler
Kirstin Spencer, Roy Theaker, Richard Thurlby

FISHMONGERS' COMPANY SCHOLARSHIP
Nicole Wilson

THE KOBLER AWARD
Narimichi Kawabata

LEVERHULME TRUST COMPOSITION FELLOWSHIP
Gabriel Erkoreka

1997

11

LEVERHULME TRUST POSTGRADUATE STUDENTSHIPS

Melanie Beck, Paul Brough, Rachel Elliott,
Mikhail Kandinsky, Mary Nelson, Tal Weissman, Orit Wolf

PICKER TRUST AWARDS

Paul Brough, Timothy Mirfin

Natalie Rozario, Christopher Suckling, Anna Tilbrook

STEBBINGS MEMORIAL AWARD

Narimichi Kawabata

WINGATE SCHOLARSHIPS

Mikhail Kandinsky

Alexei Hrynyuk

Fellowships

SHINN FELLOW

Geraldine McGreevy

HODGSON FELLOW

Diana Ketler

EXCESSIONAL MUSIC

MEAKER FELLOWS

Christopher Gould

Amos Miller

CONCERT

Prelude & Fugue in D minor, BWV 554

Classical Accordion — David Farmer

Vieille Chanson

Andante in C

Moreau de Gensigny

Tomasz Maka

Classical Accordion — David Farmer

Major Prizes

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

*The gift of Her Royal Highness Princess Alice,
Duchess of Gloucester, President of the Royal Academy of Music (1942-85)*
For exemplary studentship
Henry Moss

EDWIN SAMUEL DOVE PRIZE

For special merit during studentship
Richard Dubugnon

PRINCIPAL'S PRIZE

For exceptional all-round studentship
Peter Katona and Zoltan Katona

THE QUEEN'S COMMENDATION FOR EXCELLENCE

The gift of Her Majesty the Queen, Patron of the Royal Academy of Music
For the best all-round student of the year
Daniel-Ben Pienaar

THE RÖHLER AWARD

Naomichi Kawahata

LEVERHULME TRUST COMPOSITION FELLOWSHIP

Gabriel Letenska

Programme of Music

INTRODUCTORY MUSIC

Giovanni Gabrieli	Canzon Noni Toni No 14
Giovanni Gabrieli	Canzon XVIII
J S Bach	Trio Sonata No.1 in Eb major, BWV 525
	Organ Martin Stacey
H I F von Biber	Sonata Sancti Polycarpi à 9
Giovanni Gabrieli	Canzon VII

PROCESSIONAL MUSIC (Students)

L J A Lefébure-Wély	Sortie
	Organ Martin Stacey

PROCESSIONAL MUSIC (Honorands and VIPs)

Daniel Speer	Sonata from 'Musicalisch-Turkischer Eulenspiegel'
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RAM Brass Ensemble Directed by James Watson

Trumpets	James Arnold Benjamin Bottone Martin Britt Christopher Deacon John Hutchins Robert Samuel William Watson Adam Wright	Trombones	Richard Brown Richard Cross Thomas Hammond Michael Lloyd James Maynard Adam Woolf
Timpani	Thomas Greenleaves	Bass Trombones	Richard Broomhead Robert O'Neill David Vines
Organ	Ronan de Burca	Tuba	Richard Halliday

RECESSATIONAL MUSIC

Henri Mulet	Carillon Sortie
	Organ Martin Stacey

CONCERT

J S Bach	Prelude & Fugue in D minor, BWV 554
	Classical Accordion David Farmer
Marc-Carles W A Mozart Gabriel Fauré	Vieille Chanson Andante in C Morceau de Concour
Flute	Tomoka Mukai
	Classical Accordion David Farmer

